



Eldersfield Lawn CE Primary School

Art and Design



INTENT

Our aim at Eldersfield Lawn CE Primary School is to enable pupils to become creative and reflective learners who are able to express themselves fluently and confidently in a variety of different ways. Within the curriculum, Art and Design will clearly contribute towards this, enabling pupils to respond thoughtfully to different learning and stimuli. Our artists and designers should be able to develop their cultural understanding in a range of contexts, whilst igniting their curiosity and interest in this area. We also want our pupils to understand that the perseverance and attentiveness needed to complete an Art and Design project leads to personal pride and gratification. Our lessons intent to offer all of our pupils the opportunity to develop their emotional expressions through art, with the intention of further enhancing their personal, social and emotional development.

IMPLEMENT

Our Art and Design curriculum has been designed to cover all of the skills set out in the EYFS Framework and National Curriculum. The National Curriculum states that 'pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Eldersfield Lawn's curriculum has been structured in a cross-curricular way to effectively facilitate this and to provide maximum inspiration to our artists and designers. Art and Design projects are commonly linked to a class topic to enhance the pupils' understanding of the key historical or geographical concepts covered. Where appropriate, these projects may also be linked to a community or cultural issue to engage our artists in the world around them and to help them understand the role that they play as an individual.

In Reception and Key Stage 1, our pupils use a continuous provision style of learning journey, whereby they document their art and design journey using Seesaw, which is used to record all areas of learning across the year. Teachers use this evidence to ensure that all children are making progress and attaining well. Where children are not meeting expected standards, teachers provide additional support where appropriate. Upon their entry into Key Stage 2, Eldersfield Lawn pupils each use their own sketchbook to practice and fine-tune their developing skills. Due to the subjective nature of Art and Design, children are encouraged to choose medium that enable them to meet the objective. In some circumstances, pupils may need to choose a medium that supports their individual needs. Where mobility is challenging, different size mediums or technology are used to support. SEND children are encouraged to take ownership of their own work and celebrate their achievements. Throughout their sketchbooks, there should be clear progression of skills and expression in any medium they have chosen, with ongoing skills of IT use and design knowledge being clearly visible

Pupils' individual sketchbooks provide ways in which they can record ideas, practise new techniques and to further refine their skills. These sketchbooks give our artists the opportunity to study an existing piece of art, create a constructive and reflective critique of this work and to use these ideas to develop their own piece of related art work, enabling pupils to show perseverance and dedication to complete any project to the best of their ability. Artists from different eras are studied throughout the school to give our pupils a balanced knowledge and understanding of Art concepts and skills. School visitors and trips are facilitated (where appropriate) to enhance the pupils' understanding and skills further, and to enable them to acquire an increasing awareness of different kinds of art, craft and design in the world around them.

IMPACT

The structure of the art curriculum ensures that children are able to develop their knowledge and understanding of the work of artists, craftspeople and designers from a range of times and cultures and apply this knowledge to their own work. The consistent use of children's sketchbooks means that children are able to review, modify and develop their initial ideas in order to achieve high quality outcomes. Children learn to understand and apply the key principles of art: line, tone, texture, shape, form, space, pattern, colour, contrast, composition, proportion and perspective. The opportunity for children to refine and develop their techniques over time is supported by effective lesson sequencing and progression between year groups.

Classroom displays reflect the children's sense of pride in their artwork and this is also demonstrated by creative outcomes across the wider curriculum. The Art and Design curriculum at Eldersfield Lawn contributes to children's personal development in creativity, independence, judgement and self-reflection.



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Art and Design End Points

RELEVANCE	PUPILS ARE ENABLED TO...
Stimulates creativity and imagination	Appreciate and experience a range of artists, styles and techniques, in order to create original pieces.

EARLY LEARNING GOALS	Y2 END POINTS
<i>PD</i> • Hold a pencil effectively in preparation for fluent writing - using the tripod grip in almost all cases. • Use a range of small tools, including scissors, paintbrushes and cutlery. • Begin to show accuracy and care when drawing. <i>EAD</i> • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. • Share their creations, explaining the process they have used.	• Respond to ideas and starting points. • Explore ideas and collect visual information. • Explore different methods and materials as ideas develop. • Create colour wheels. • Use a wide range of tools to create different textures, lines, tones, colours and shapes. • Use some of the ideas of artists studied to create pieces.
Y4 END POINTS	Y6 END POINTS
• Develop ideas from starting points throughout the curriculum. • Collect information, sketches and resources. • Explore ideas in a variety of ways. • Mix colours effectively. • Annotate sketches to explain and elaborate ideas. • Sketch lightly. • Replicate some of the techniques used by notable artists, artisans and designers. • Create original pieces that are influenced by studies of others.	• Develop and imaginatively extend ideas from starting points throughout the curriculum. • Collect variety of information, and present ideas imaginatively in a sketch book. • Create a colour palette based upon colours observed in the natural or built world. • Choose a style of drawing suitable for the work (e.g. realistic or impressionistic). • Show precision in techniques. • Combine previously learned techniques to create pieces. • Create original pieces that show a range of influences and styles.



Eldersfield Lawn Art and Design Summary Coverage Map 2025-2026



EYFS			
	Autumn	Spring	Summer
Reception	Express Arts and Design, Communication and Language		
KS1			
	Autumn	Spring	Summer
Year 1 and 2	Mark Making	Colour Creations	Yayoi Kusama
LKS2			
	Autumn	Spring	Summer
Year 3 and 4	William Morris	Famous Buildings	Seurat and Pointillism
UKS2			
	Autumn	Spring	Summer
Year 5 and 6	Express Yourself	Sculpting Vases	Landscape Art



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EYFS			
	Autumn	Spring	Summer
Reception	Express Arts and Design, Communication and Language,		
KS1			
	Autumn	Spring	Summer
Year 1 and 2	Self Portrait	Henri Rousseau	Earth Art
LKS2			
	Autumn	Spring	Summer
Year 3 and 4	Plant Art	Sonia Delaunay	Recycled Art
UKS2			
	Autumn	Spring	Summer
Year 5 and 6	Frida Khalo	Street Art	Chinese Art