



Eldersfield Lawn CE Primary School

Music



INTENT

At Eldersfield Lawn CE Primary School, the intention for the music curriculum is that children develop an appreciation of what music is. This will be recognised across a wide variety of historical periods, styles, traditions and musical genres through listening, singing, playing, evaluating, analysing and composing. We are committed to developing a curiosity of music as a subject, as well as an understanding and acceptance of the validity and importance of all types of music. Children will use their musical skills, knowledge and experiences through involvement in a variety of different contexts.

IMPLEMENT

Eldersfield Lawn's Music curriculum ensures that all pupils listen, sing, play, perform and evaluate music. This is embedded in classroom activities and lessons, as well as our weekly singing assemblies, various concerts, productions and performance opportunities, the learning of instruments, and the joining of our private music tuition. Elements of music are taught so that children are able to use some of the language of music to dissect it, and understand how it is made, played, appreciated and analysed. Children have the opportunity to discuss and share their own thoughts, opinions and ideas, acknowledging and respecting that these may vary and that this is positive. Music will also develop an understanding of culture and history, both in relation to the pupils as individual learners, as well as ethnicities from across the world.

At Eldersfield Lawn, we pride ourselves on both our vocal and instrumental accomplishments. We enjoy playing and singing music all year round, including and enthusing children from the very youngest to the eldest members of our school. Our school summer productions have gained an excellent reputation over the years, whilst our EYFS and Key Stage 1 Nativity showcases our infant musical talent. Harvest, Christmas and Easter celebrations always include hymn-singing as well as instrumental accompaniments and vocal performances from our pupils. Opportunities are taken to be involved in various projects for e.g the "iSingPop", singing at a local care home, upper Key Stage 2 attend Young Voices and children in lower Key Stage 2 join other schools for the annual Big Sing as annual events. Musical opportunities are encouraged from an early age at Eldersfield Lawn. Talents are nurtured partnership work with Severn Arts to deliver a range of private music lessons, including the piano, guitar and violin. Children's musical talent is recognised and celebrated in our weekly whole school assemblies. Children learn how to compose by focussing on different dimensions of music which feeds their understanding when listening to, playing, or analysing music in Upper Key Stage 2. This knowledge is built upon throughout the EYFS and Key Stage 1 using body percussion and vocal sounds to perform, compose and develop pupils' understanding of musical elements, without the complexity of playing an instrument.

IMPACT

During the time pupils are with us at Eldersfield Lawn, they have access to a varied musical programme, which allows them to discover areas of strength as well as areas that they might like to improve upon. They are able to access fundamental skills to develop a sense of achievement, self-confidence, self-reflection, interaction with and an awareness of others. At Eldersfield Lawn, we ensure that all pupils are able to enjoy music in a wide variety of ways - either as listener, performer or creator. They can dissect music and comprehend its parts. They can sing and feel a pulse, and they have an understanding of how to further develop their musical skills which might be less known to them, should they pursue a musical interest in their lives.



ELDERSFIELD LAWN C.E. PRIMARY SCHOOL – MUSIC END POINTS



RELEVANCE	PUPILS ARE ENABLED TO...
Powerful, unique form of communication that can change the way pupils feel, think and act.	To listen with ever increasing detail (e.g. pick out instruments in a musical texture), to appreciate, understand and make educated judgements about music from different genres and eras and to be actively involved with different forms of music making with ever increasing accuracy in relation to pitch, pulse, rhythm and expression.

EARLY LEARNING GOALS	<i>EAD – Being imaginative and expressive</i> Sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.
Y2 END POINTS - KS1 MILESTONES	• To have begun to sing or play from memory with growing confidence in simple songs and music. • Perform solos with growing confidence and to begin to be able to play individual parts within an ensemble. • To begin to sing and play instruments expressively. • To begin to be able to create a simple rhythmic pattern with an awareness of pulse, rhythm, dynamics and group ensemble. • To use simple digital technologies to compose and edit pieces of music. • To be able to choose from a small range of musical vocabulary to describe music including: pitch/ rhythm/dynamics and tempo. • To begin to appreciate and make a simple judgement about music from different genres and eras.
Y4 END POINTS	• To sing or play from memory with confidence in more difficult songs and music. • Perform solos with growing confidence and to be able to perform individual parts of an ensemble with growing confidence. • To sing and/or play more expressively and to begin to understand how expression can change the feel of the music. • To be able to create more complex rhythmic patterns with a growing awareness of pulse, rhythm dynamics and group ensemble. • To be able to choose from a growing range of musical vocabulary to accurately and confidently describe and appraise music including: pitch, dynamics, tempo, rhythm, timbre, texture, lyrics, and melody. • To be able to appreciate, understand and make a simple judgement about music from different genres and eras.
Y6 END POINTS – KS2 MILESTONES	• To sing or play from memory with confidence in more complex music such as part songs with harmony. • Perform solos confidently and perform individual parts of an ensemble with good confidence. • To sing and/or play expressively and understand how expression can change the feel of the music for an audience. • To confidently create more complex rhythmic patterns with a good awareness of pulse, rhythm dynamics and group ensemble. • To be able to choose from a wide range of musical vocabulary to accurately and confidently describe and appraise music including: pitch, dynamics, tempo, rhythm, timbre, texture, lyrics and melody, sense of occasion, expressive, solo, rounds, harmonies, accompaniments, drones, cyclic patterns, combination of musical elements, cultural context. • To be able to appreciate, understand and make educated judgements about music from a wide range of different genres and eras.



Eldersfield Lawn Music Summary Coverage Map 2024-2025



EYFS			
	Autumn	Spring	Summer
Reception	Express Arts and Design, Being Imaginative and Expressive, Communication and Language,		
KS1			
	Autumn	Spring	Summer
Year 1 and 2	Musical Devices	Pulse and Metre	Tempo, Dynamics, Timbre
	Harvest and Nativity	Easter	
LKS2			
	Autumn	Spring	Summer
Year 3 and 4	Musical Processes	Pulse and Metre	Timbre 2, Rhythm 2
	Harvest and Christmas Carols	(‘The Big Sing’) and Easter	KS2 Production
UKS2			
	Autumn	Spring	Summer
Year 5 and 6	Beat, Pulse, Rhythm, Structure	Metre	Harmony, Rhythm 4
	Harvest and Christmas Carols	‘Young Voices’ and Easter	KS2 production



Eldersfield Lawn Music Summary Coverage Map 2025-2026



EYFS			
	Autumn	Spring	Summer
Reception	Express Arts and Design, Being Imaginative and Expressive, Communication and Language,		
KS1			
	Autumn	Spring	Summer
Year 1 and 2	Pulse	Rhythm	Contrasts
	Timbre	Pitch	Musical Devices
	Harvest and Nativity	Easter	
LKS2			
	Autumn	Spring	Summer
Year 3 and 4	Pulse and Metre 1	Rhythm	Texture
	Timbre 1	Pitch	Musical Processes
	Harvest	‘The Big Sing’ and Easter	KS2 Production
UKS2			
	Autumn	Spring	Summer
Year 5 and 6	Duration	Rhythm 3	Structure
	Timbre 3	Tonality	Best, Pulse, Rhythm Structure
	Harvest	‘Young Voices’ and Easter	KS2 production